

Paper Reference(s) 4ET1/02
Pearson Edexcel International GCSE (9–1)

English Literature
PAPER 2: Modern Drama and Literary Heritage Texts

Monday 20 May 2024 – Morning

Time: 1 hour 30 minutes

Question Booklet

**DO NOT RETURN THIS BOOKLET WITH YOUR
ANSWER BOOKLET. CLEAN COPIES OF YOUR SET
TEXTS MAY BE TAKEN INTO THE EXAMINATION.**

Answer TWO questions:

**Answer ONE question from Section A
and ONE question from Section B.**

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The Curious Incident of the Dog in the Night-time, Mark Haddon (adapted by Simon Stephens)	7
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Death and the King's Horseman, Wole Soyinka	9

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SECTION A

Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

A View from the Bridge, ARTHUR MILLER

EITHER

- 1 How is Beatrice presented as loyal to her husband in the play?**

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

- 2 ‘At the time the play is set, men were expected to behave in certain ways.’**

Explore the roles of men in *A View from the Bridge*.

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

An Inspector Calls, J B PRIESTLEY

EITHER

- 3 ‘The Birlings place more importance on their family name than on relationships with each other.’**

**Discuss the significance of family in
An Inspector Calls.**

**You must consider language, form and structure in
your answer.**

(Total for Question 3 = 30 marks)

OR

- 4 How far do you agree with the view that Gerald shows
that he is selfish in the play?**

**You must consider language, form and structure in
your answer.**

(Total for Question 4 = 30 marks)

**The Curious Incident of the Dog in the Night-time, MARK HADDON
(adapted by Simon Stephens)**

EITHER

5 ‘In the play, it is important to overcome fears.’

Explore the theme of bravery in *The Curious Incident of the Dog in the Night-time*.

You must consider language, form and structure in your answer.

(Total for Question 5 = 30 marks)

OR

6 How is Siobhan presented as someone Christopher is able to trust in the play?

You must consider language, form and structure in your answer.

(Total for Question 6 = 30 marks)

Kindertransport, DIANE SAMUELS

EITHER

- 7 Eva/Evelyn (to Helga): ‘I never wanted to live without you and you made me ...’**

How is the relationship between Helga and Eva/Evelyn presented in *Kindertransport*?

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

- 8 Explore the significance of the journey on the *Kindertransport* in the play.**

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

Death and the King's Horseman, WOLE SOYINKA

EITHER

- 9 'Key settings in the play include both the market and the Residency.'**

Discuss the significance of different settings in Death and the King's Horseman.

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

- 10 How does Soyinka present Amusa in Death and the King's Horseman?**

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B

Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

Romeo and Juliet, WILLIAM SHAKESPEARE

EITHER

- 11 How are the parents of Romeo and Juliet presented in the play?**

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

- 12 In what ways does Shakespeare use humour in Romeo and Juliet?**

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

Macbeth, WILLIAM SHAKESPEARE

EITHER

- 13 Explore the significance of the supernatural in Macbeth.**

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

- 14 How does Shakespeare present Duncan and his son, Malcolm, in the play?**

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

The Merchant of Venice, WILLIAM SHAKESPEARE

EITHER

- 15 How far do you agree with the view that Bassanio is truly in love with Portia in the play?**

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

- 16 ‘There is conflict between Christian and Jewish characters throughout the play.’**

Explore the theme of religious prejudice in The Merchant of Venice.

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

Pride and Prejudice, JANE AUSTEN

EITHER

- 17 How does Austen present Mr George Wickham in the novel?**

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

- 18 Explore the significance of first impressions in Pride and Prejudice.**

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

Great Expectations, CHARLES DICKENS

EITHER

- 19 'Pip wants to become a gentleman to show that he is worthy of marrying Estella.'**

Explore the significance of social advancement in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

- 20 Discuss the presentation of ONE character you admire in Great Expectations.**

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

The Scarlet Letter, NATHANIEL HAWTHORNE

EITHER

21 How does Hawthorne present Hester as a mother in The Scarlet Letter?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 Explore the significance of secrets in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 60 MARKS

END OF PAPER